



Saturday, November 24, 2018, 5pm
The Royal Room
Seattle

Orca Concert Series

presents

Trio Pathétique

with

Carin Miller Packwood - Bassoon

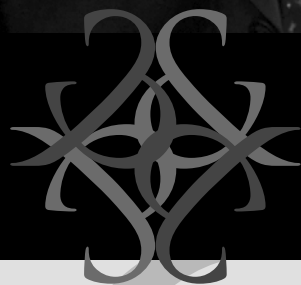
Byron Schenkman - Piano

Sean Osborn - Clarinet

Jamie Namkung - Piano



*"... Ingrid Matthews played
with virtuosic panache"*
— CHARLES DOWNEY, WASHINGTON POST



BYRON SCHENKMAN & FRIENDS

Baroque & Classical chamber music at Benaroya Hall

SUNDAY
DECEMBER

30

7:00 PM AT THE
ILLSLEY BALL
NORDSTROM
RECITAL HALL AT
BENAROYA HALL

BAROQUE STRING EXTRAVAGANZA

*Including "Winter" from
Vivaldi's Four Seasons*

CELEBRATE THE SEASON with our "Baroque Big Band" and an evening of all-time favorites including Winter from Vivaldi's *The Four Seasons* featuring Ingrid Matthews, the Telemann Viola Concerto with Jason Fisher, and Bach's A Major Harpsichord Concerto, plus rare delicacies by Giuseppe Antonio Brescianello and Elisabeth Jacquet de la Guerre.

WWW.BYRONANDFRIENDS.ORG

Program

Heitor Villa-Lobos (1887-1959)

Fantaisie Concertante for Piano, Clarinet, and Bassoon - 15:00

- I. Allegro non troppo
- II. Lento
- III. Allegro impetuoso

Camille Saint-Saens (1835-1921)

Sonata for Bassoon and Piano, Op. 168 - 13:00

- I. Allegro moderato
- II. Allegro scherzando
- III. Molto adagio
- IV. Allegro moderato

intermission

Homer Keller

Five Pieces for Clarinet and Bassoon - 9:00

- I. Off in a Cloud of Dust
- II. Lullaby
- III. Invention
- IV. Night Ravens
- V. Finale

Mikhail Glinka (1804-1857)

Trio Pathétique for Clarinet, Bassoon, and Piano - 16:00

- I. Allegro moderato
- II. Scherzo: Vivacissimo
- III. Largo
- IV. Allegro con spirito

2018-2019 Season



NOCCO



Photo: Rosemary Dai Ross

NOCCO's fifth season features dynamic programming including works by Bach, Milhaud, Von Bayreuth, Stravinsky and more. This season will feature soloists Sean Osborn, Steven Morgan, & Byron Schenkman, and our finale concert will showcase a commissioned work by Wayne Horvitz. Come take part in this unique concert experience with Seattle's conductorless chamber orchestra!

Mark your calendars:

October 27/28 • December 15/16 • February 23/24 • April 27/28

Our annual fundraiser will be Sunday, June 2 2019

For further details and to purchase tickets, please visit www.nocco.org

"This is clearly a group of which to take note." - Philippa Kiraly, City Arts Magazine

Founded by a group of friends and colleagues in 2014, North Corner Chamber Orchestra is a professional conductorless chamber ensemble whose members put collaboration at the heart of their music-making. The musicians of NOCCO perform an extremely diverse range of music – all with the spontaneity and flexibility of chamber music.

Artists

Carin Miller Packwood is principal bassoon of the Oregon Symphony. Prior to her Carin Miller Packwood is principal bassoon of the Oregon Symphony. Prior to her move to Portland, Carin held principal bassoon positions with the Jacksonville and Shreveport symphonies. Ms. Packwood has performed chamber music with Classical Up Close, 45th Parallel, and the Chamber Music Northwest, Chintimini Chamber Music and Astoria Music festivals, as well as on All Classical Portland's Thursdays @ Three radio program. Carin has also appeared with other orchestras, including Oregon Ballet Theatre, Buffalo Philharmonic, Houston Grand Opera, New World Symphony, Spoleto Festival USA, and the Cabrillo Festival. A native of Queens, NY, Carin attended Fiorello H. LaGuardia High School of the Performing Arts and held the position of principal bassoon with the New York Youth Symphony. Carin also twice received the Lincoln Center Chamber Music Society Young Artist Award. Carin studied with Frank Morelli and Whitney Crockett at The Juilliard School of Music; as an undergrad she also played with the innovative Wild Ginger Philharmonic. Carin completed an Advanced Certificate at the University of Southern California with Stephen Maxym, and earned her M.M. from the Shepherd School of Music, where she worked with her mentor, Benjamin Kamins. Carin also trained with Will Roberts, formerly of the Dallas Symphony, and was a Tanglewood Music Center Fellow in 2002 and 2003.

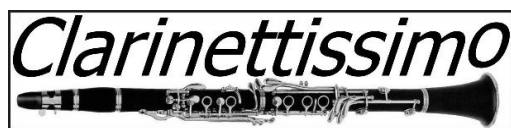
Pianist **Byron Schenkman** has recorded more than thirty CDs of 17th- and 18th-century repertoire, including recordings on historical instruments from the National Music Museum, Vermillion, and the Museum of Fine Arts, Boston. A recipient of the Erwin Bodky Award from the Cambridge Society for Early Music "for outstanding achievement in the field of early music," he was voted "Best Classical Instrumentalist" by the readers of Seattle Weekly in 2006, and his piano playing has been described in The New York Times as "sparkling," "elegant," and "insightful." He has been a featured guest with the Chameleon Arts Ensemble of Boston, the Daedalus Quartet, the Northwest Sinfonietta, Pacific Baroque Orchestra, Philharmonia Northwest, and the Portland Baroque Orchestra. He was also founding co-director of the Seattle Baroque Orchestra with violinist Ingrid Matthews. In 2013 he launched "Byron Schenkman & Friends," a Baroque and Classical chamber music series at Benaroya Hall in Seattle.

Orca Concert Series Director **Sean Osborn** has traveled the world as soloist and chamber musician, and during his eleven years with the Metropolitan Opera Orchestra. He has also appeared as guest principal clarinet with the New York Philharmonic, Pittsburgh Symphony, Seattle Symphony, and the American Symphony Orchestra. The New York Times dubbed him "...an excellent clarinetist," the Boston Globe called him "...a miracle," and Gramophone "...a master." With over forty concertos in his repertoire, Sean has also recorded dozens of CDs for London, Deutsche Grammophon, Sony, Albany, and others, as well as premiering works by Philip Glass, John Adams, John

Corigliano, Chen Yi, and Jennifer Higdon to name a few. He has performed at many festivals including Marlboro, Seattle Chamber Music, Aspen, Zagreb Bienalle, Pacific Rims, and Colorado. Sean has received grants from many organizations, including the NEA and the Aaron Copland Fund. He is also an award-winning composer whose works have been played by the London Philharmonic Orchestra, and members of the New York Philharmonic, Metropolitan Opera, Marlboro Music Festival, and the Los Angeles Philharmonic among others. As an educator, he has presented over 100 master classes around the world, developed many multi-media educational series, and served on the faculty of the University of Washington and the Cornish College of the Arts.

Since her solo debut recital at the age of 11, pianist **Jamie Namkung** has won awards at the 2007 Young Artist Piano Competition in Washington D.C., Samick, Teenager, Music Journal, and the Korea Times National Competitions in her native Korea, and performed at the Aria International Summer Academy and Banff International Piano Festival. She has appeared live on King FM 98.1 and American Public Media's *Performance Today*, and frequently collaborated with former and current members of the Chicago and Seattle Symphony Orchestras, Seattle Opera, and the Pacific Northwest Ballet Orchestra. In 2015-2016, as a recipient of the Pigott Family Endowment for the Arts she served as Collaborative Artist in Residence at Seattle University, and has taught at the Park School of Baltimore and Harper College. She served as staff pianist and coach for the cello department at Peabody Preparatory of the Johns Hopkins University, and led the piano department as Visiting Assistant Professor of Piano at Northeastern Illinois University. Jamie received a Bachelor of Music in piano performance from Oberlin Conservatory, a Master of Music from the Peabody Institute, and a Doctor of Musical Arts from Northwestern University. She currently maintains a private studio in Seattle, and serves as staff pianist at Seattle Pacific University.

The Orca Concert Series is run by:



a 501(c)(3) non-profit, registered in Washington State

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Upcoming Events

March 20

American Quintets

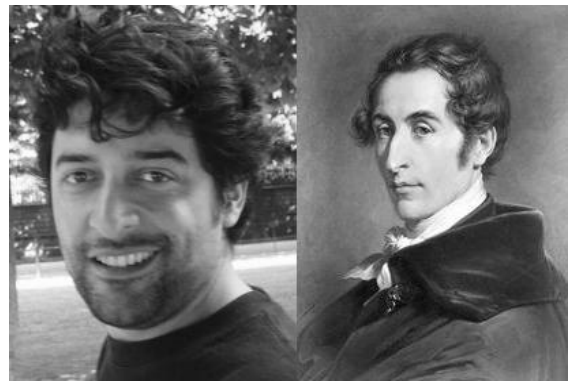
*Seattle Symphony Orchestra
and Pacific Northwest Ballet
Musicians*



May 21

From Germany to Mexico

*Music of Ramos and Weber
featuring Kokopelli*



Summer Parks Concerts

Early August, 2019 - Various Seattle-area Parks.

www.orcamusic.org